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JONAS KOPP JONAS RATHSMAN LOCKED GROOVE
PAR GRINDVIK SECRET CINEMA SIDNEY CHARLES
TOM DEMAC & MORE

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29 AUGUSTUS 2015 WWW.WONDERLANDFESTIVAL.NL

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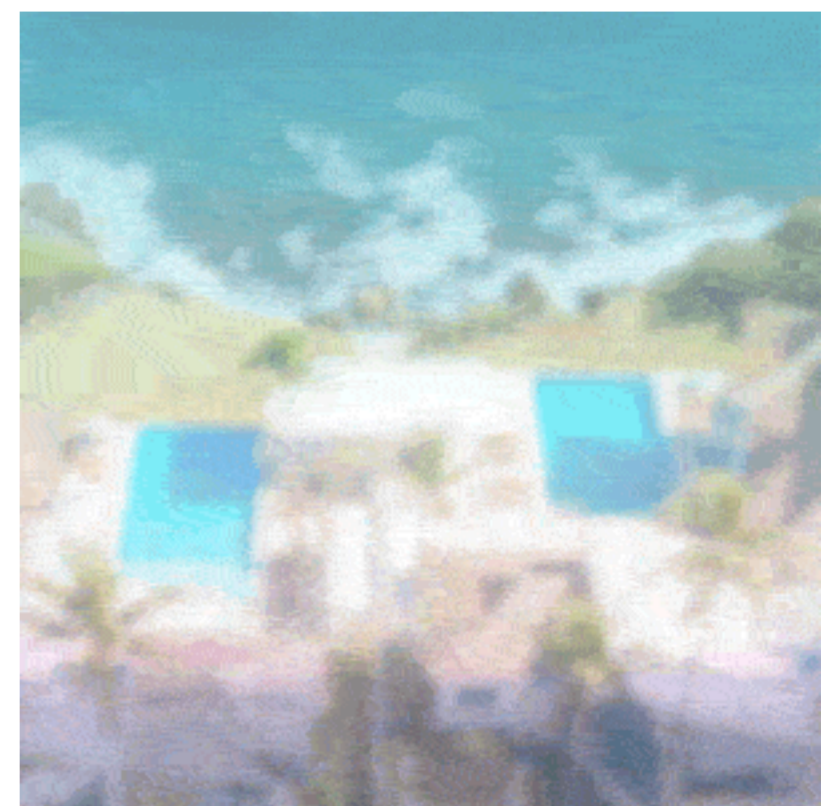
Xergio Córdoba, a sound engineer from Spain, has recently patented a system utilizing psychoacoustics to allow venues the ability to boost volume while maintaining dBA. Called Masn'live©, the technology essentially acts as a processor that, once inserted into a sound system, allows you to enjoy music without breaking any of those pesky neighborhood noise complaints.

These days there are plenty of nightclubs forced to operate at insufficient sound levels for optimum performance, leaving sound quality severely impaired. mostly due to the inability to meet municipal regulations due to a variety of factors: poor soundproofing, inability to perform properly, impaired physical requirements; excessive costs of their implementation.

Masn'live© doubles the perception of loudness while maintaining the same level of dBs (dBA) that is limited locally. The perception of the volume is much higher, thus allowing the musical venue to perform activities optimally. Masn'live© also eliminates low frequencies, replacing them with an "acoustic fingerprint" consisting of frequencies the ear perceives as bass. Furthermore, Masn'live© acts as a live mastering service, enhancing DJ performances with a fuller and presence.

At its core, Masn'live© is a processor that is inserted into an existing audio chain on location. No amount of legwork is required since the management service in psychoacoustics does not depend on the physics of the sound wave but rather how the sound is perceived by humans. The technology is "as much about the physical sound wave as it is about how the brain interprets the same soundwave. It's pure psychoacoustics," Córdoba recently told Vice.

At the moment, Masn'live© is not sold commercially, except by direct order to EternalMidnight or participating dealers.



Weekly Ibiza Schedule 2015



Mix #151 by Till von Sein

Play Vinyl Records Without Touching Them

The system has already been tested by several prominent DJs, including Ellen Allien and Joris Voorn who tried it at Sonar, Laurent Garnier at La Riviera, Jamie Jones at Teatro Arteria in Barcelona, and Lee Foss at the Egg Club in London.



Xergio Córdoba

Technical Specifications (System E:VO 01)

Dimensions: 2-3U 19" standard Rackmount (depending of the site needs)

Max analog I/O: +27dBu

Frequency response: 10Hz-24kHz/ -0,05 dB

THD+noise (output): ≤ 0,003 % @ 1kHz, -1dBFS

Analog input/output: XLR, Jack

DSP/internal process: doublé sampling 192kHz-48-bit

Working over customized outgear-AD/DA state-of-art elements

Digital I/O AES/EBU (24bits, dithering 16/20bits)

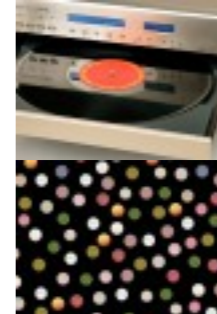
Latency (seconds): 0,0037

Main Power supply: 100-110VAC, 220-240VAC

Read the Interview with Xergio Córdoba on [Vice](#)

[Website](#)

[Ellan Allien](#) [Jamie Jones](#) [joris voorn](#) [laurent garnier](#) [Lee Foss](#) [Masn](#)
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29 AUGUSTUS 2015

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BUURMAN & BUURMAN FOWLK
PIOTR & ZHAN & MORE

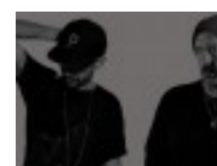
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May 25, 2015 | Deep House Amsterdam



May 19, 2015 | Deep House Amsterdam



May 7, 2015 | Deep House Amsterdam

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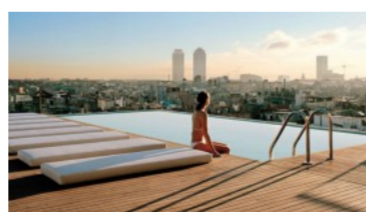
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Steve Rickinson Steve recently found himself in Amsterdam by way of Brooklyn, NYC. He researches digital media culture at UvA, while holding degrees from UCONN (CT) and The New School (NYC). Aside from DHA, Steve also is the Senior Editor to the Indie film platform IndieNYC.com, and writes on issues relating to film, culture, politics & electronic music.

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