



PRESENTS

the **EMAP**



## THE NEW ANALOG FULL PROCESSING SERVICE



We are absolutely proud to introduce you the EMAP, the Eternal Midnight Analog full Processing. Let's imagine the combination of the highest State-of-the-art mastering processors, and the refined mastering techniques and experience of a studio that is beating in the industry for a decade, to bring you our most special mastering service. A new level in quality & purity, precision and detail but with full analog processing for a bigger and deeper sound. Ready for this?

Let's show you the EMAP processors now.



**1. Manley Varimu Mastering Compressor**  
All tubes & transformers for the well-known character and color of this legendary machine.



**2. Thermionic Culture Culture Super 15**  
Military grade tubes and balanced transformers to go further with the analog harmonically enhancing; Bias control for the perfect setup, odd and even harmonics, mids lifting, details to the highest possibility, everything clear and polished.



**3. Bettermaker Mastering Limiter**  
Much more than just a limiter... customized harmonic generator, stereo expansion, analog maximizer, M&S... every time you use can sound different.



**4. Manley Massive Passive EQ**  
Ultra high-end tube EQ. Another legendary piece to get the most nature and organic sound that push all project a step further.



**5. Crane Song Ibis EQ**  
All Discrete Class A that bodily takes the EQ to a new level of musicality; adjustable color function to get the perfect and unique character.



**9. Crane Song Avocet**  
Our discrete class A monitor controller, our sound brain that assures the perfect audition.



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**10. Lipinski Sound System**  
No processing is perfect without a perfect monitoring reference. 2.1 System: L-505 & L-150 Powered with the audiophile Bel Canto S300.



**6. Shadow Hills Industries Mastering Compressor**  
The well-known legend. Two compressors, optical and VCA, musicality and punch, selectable output transformers for different colors. Our sweetest bad boy in mastering.



**7. Elysia Nvelope**  
Discrete Class-A topology that we use for envelope shaping, built up transients, and enhancing punch and bass to a new level.



**8. Crane Song Hedd 192 ADDA**  
well, absolutely the key to preserving all essence of the sound, capturing all the magic and detail from the analog domain in this High-end ADDA harmonically enhanced device.

Bookings and further info:



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